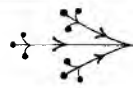


TO MR. JAMES H. RICKETSON,  
*Boston.*

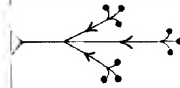
# THE LILLY.

SONG

BY *Alessandro Salini*, TRANSLATED BY *T. R. Sullivan*



Set to Music



BY

# G. W. Chadwick.

Soprano or Tenor in G.

25 Cts.

Alto or Bass in E<sup>b</sup>.

BOSTON:  
ARTHUR P. SCHMIDT.

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# THE LILY.

From the Italian of A. Salvini by T. R. Sullivan.

G. W. CHADWICK.

Poco Allegretto.

*p*

Far up the steep a lil - y grows Pale as thy spot-less

*p*

Red. \*

*cresc.*

beau - ty shows To pluck it from its ram - part gray.

*cresc.*

— Were but to fling my life a-way.

*f*

*pp sotto voce*

Yet would I in that per - il prove Not all un - wor - thy

*pp*

*cresc.*

of thy love I ask no more, but from on

*cresc.*

*f. allargando assai*

high To win and wear thee

*pp*

*f*

*pp*

*pp*

*a piacere*

*pp*

and to die.

*ritardando*

# CATALOGUE OF NEW MUSIC

PUBLISHED BY

## ARTHUR P. SCHMIDT 15 West St. BOSTON.

### Vocal. Songs.

A. . . . .	35
Adamowski, T. Love's Simile . . . . .	50
— Faded Roses . . . . .	50
Adams, C. R. The Bedouin Song (Bass) . . . . .	35
Applauder, W. I thought you loved me. . . . .	30
— Only a Face at the Window (Con- tralto or Barit.) . . . . .	30
B. . . . .	50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken) . . . . .	35
Boett, F. In the Cathedral . . . . .	50
— Cradle Song . . . . .	40
— Flowers of our Spring . . . . .	50
— The Sunset Light. Barcarole . . . . .	25
Bruckner, F. M. Margery . . . . .	35
— The Letter . . . . .	30
Brown, D. S. 3 Sacred Songs. . . . .	30
No. 1. Oh that thou hadst hearkened . . . . .	30
No. 2. What are these which are arrayed . . . . .	35
No. 3. Therefore the Redeemed of the Lord . . . . .	35
Brown, M. L. Clear and Cool . . . . .	35
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No. 2. Serenade . . . . .	35
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No. 1. Request . . . . .	35
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Oh thou who dry'st the mourners tears . . . . .	40
Ah why my Love (Soprano or Tenor) . . . . .	50
Cowles, Harry. The old Abbey Bell. Song for Bass . . . . .	50
Lullaby. Song for Soprano . . . . .	30
Despair. Song for Tenor . . . . .	35
Dana, Arth. Six Sacred Songs. . . . .	35
No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) . . . . .	35
No. 2. My Shepherd will supply my Need (Sopr. or Ten.) . . . . .	35
No. 3. There is an Eye that never sleeps (Sopr. or Ten.) . . . . .	35
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No. 5. Come said Jesus (Sopr. or Ten.) . . . . .	25
No. 6. Now and afterward (Sopr. or Ten.) . . . . .	35
Dana, Hanshaw. At Last . . . . .	35
At Rest . . . . .	35
Ave Maria (Tenor or Soprano) . . . . .	60
Beside the Summer Sea (Mezzo Soprano or Contralto) . . . . .	40
Bird was singing clear one day. Ballad . . . . .	25
It was a Knight of Aragon (Bari- tone or Bass) . . . . .	40
It was with doubt and trembling . . . . .	25
O heart my heart . . . . .	35
O Salutaris (Contralto) . . . . .	35
Salve Regina No. 2 (Mezzo Soprano) Up to her Chamber Window . . . . .	35
Whether the World go up or down Three Songs. . . . .	50
No. 1. The Blackbird sings in the Hazelbush . . . . .	35
No. 2. Where go you pretty Maggie No. 3. Somebody watches and waits for you . . . . .	50
Edenland. Duet for Soprano and Tenor . . . . .	50
Overak, A. Language of the Flowers . . . . .	25
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No. 2. When evening Twilight closely falls . . . . .	35
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No. 2. Sleep, Baby, sleep . . . . .	30
No. 3. Nae shoon to hide her tingles Op. 30. Two Alto Songs. . . . .	35
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No. 2. Little bud Dandelion . . . . .	25
Op. 31. Spray leaps high on the jut- ting Crag for Soprano. C min. The same for Contralto. A min. . . . .	40
Fassenden, W. M. My gentle Mary (Tenor or Soprano) . . . . .	35
Faust, Arthur. Go, lovely Rose . . . . .	50
When Icicles hang by the Wall. Low Voice . . . . .	40
Ford, C. R. No love for naught . . . . .	35
Tit for Tat (Tenor) . . . . .	35

Frank, J. W. Wait thou still. Edited by G. Henschel . . . . .	35
Gradwell, A. Ave Maria for Sopr. or Ten. Hascall, W. F. 5 Songs. . . . .	35
No. 1. Unto Death . . . . .	50
No. 2. Kyrie Eleison . . . . .	30
No. 3. A Greyport Legend . . . . .	30
No. 4. The Bells of Lynn . . . . .	50
No. 5. Under the Guns (Bass) . . . . .	40
Heard, Richard. Binding Sheaves . . . . .	35
Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) . . . . .	35
My Sweetheart . . . . .	25
To my Turtle Dove. Folks Song . . . . .	25
Bird in yon Forest . . . . .	25
Consolation . . . . .	25
Spanish Serenade. For Sopr. or Ten. in F . . . . .	35
The same f. Contralto or Barit. in D Three Songs from Kingsley's Water- babies. . . . .	35
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No. 2. When all the World is young, Lad . . . . .	40
No. 3. I once had a sweet little Doll, Dears . . . . .	40
Hermann, S. L. Phantom Isle . . . . .	40
Heed, Melan F. Four Songs. . . . .	25
No. 1. Shepherdess . . . . .	25
No. 2. A Disappointment . . . . .	25
No. 3. The Convert . . . . .	40
No. 4. The Violet . . . . .	25
Hewe, J. M. 4 Sacred Songs f. Contralto or Bass. . . . .	40
No. 1. In heavenly Love abiding . . . . .	40
No. 2. He is thy Lord . . . . .	50
No. 3. His Love is everlasting . . . . .	50
No. 4. Glory to Thee. Evening Hymn Four Songs with Violin or Violon- cello obligato. Op. 8. . . . .	40
No. 1. A Day in the Woods . . . . .	75
No. 2. A Night in the Woods . . . . .	75
No. 3. The Cricket . . . . .	75
No. 4. Summer Song . . . . .	75
Jack, S. M. Art thou weary, art thou languid, Offertory . . . . .	40
Jennie's Woolin'. A Scotch Ballad . . . . .	40
The Moorish Love Song . . . . .	40
The Sunbeam . . . . .	40
Johns, Clayton. Farewell oh dream of mine . . . . .	30
Keenady, Walter. Whether my heart be glad or no . . . . .	35
Knox, J. C. Absence. Romanza . . . . .	35
Bugle Song with Cornet ad lib. . . . .	35
The merry Lark was up and singing . . . . .	25
Koschat, T. Dance on the Green . . . . .	25
Forsaken . . . . .	25
Heart Sorrow . . . . .	25
Peasants Love . . . . .	25
Lassan, E. Songs. Adapted and edited by L. C. Elsan. . . . .	25
No. 1. I wander 'mid the Flowers (Soprano) . . . . .	25
No. 1 bis. The same (Contralto) . . . . .	25
No. 2. It was a Dream (Contralto) . . . . .	25
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No. 3 bis. The same (Soprano) . . . . .	35
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No. 5. With thy blue Eyes (Contralto) No. 5 bis. The same (Soprano) . . . . .	25
No. 6. Past! (Contralto) . . . . .	35
No. 7. At Night (Mezzo Soprano) . . . . .	35
No. 8. Moonlight (Mezzo Soprano) . . . . .	35
No. 9. Farewell (Mezzo Soprano) . . . . .	25
No. 10. Serenade (Soprano) . . . . .	35
Leavitt, W. J. D. My love will return to me . . . . .	35
Leslie, Ernest. Year after year. Love Song . . . . .	30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor . . . . .	35
Left Alone. Ballad for Contralto or Baritone . . . . .	30
Oh Rest thee my Babe. Lullaby for Contralto . . . . .	35
Loewe, Carl. Henry the Fowler. Sung by Georg Henschel . . . . .	50
Luchesi, R. A. To Thee (A Te) . . . . .	35
Martens, G. W. The Boat of my Lover (Contralto or Mezzo Soprano) . . . . .	30
Cavalliers Song . . . . .	30
Days are long (Contralto) . . . . .	30
Don't Forget . . . . .	35
Douglas my Douglas . . . . .	30
Oh heart of my heart . . . . .	30
Lonely . . . . .	30
Milkmaid's Song . . . . .	35
Morning Star (Romanza for Tenor or Soprano) . . . . .	30
The old clock on the stairs . . . . .	35
Promise . . . . .	25
Waiting by the Hedges (Tenor or Soprano) . . . . .	30
My God and Father. Sacred Song . . . . .	25

Mendelssohn. Ah if I were a bee (Spring Song) . . . . .	50
Mayer. As thy wav'ring footsteps . . . . .	35
Mayravnik, E. Cossack Cradle Song . . . . .	30
Memo, Beppo. Cradle Hymn of the Virgin (Latin and Engl.) . . . . .	50
Morris, Homer A. Cradle Song . . . . .	30
Palme, J. M. Op. 40. Four Songs. . . . .	30
No. 1. A Bird upon a rosy Bough . . . . .	40
No. 2. A Farewell . . . . .	25
No. 3. Beneath the starry Arch . . . . .	25
No. 4. Music when soft Voices die . . . . .	25
Parker, M. W. Slumber Song . . . . .	30
Wedding Song . . . . .	30
Goldilocks . . . . .	30
Radecki, Olga v. The Sea hath its Pearls Ritar, G. F. In Maytime . . . . .	35
Rogers, Clara M. Six Songs f. Sopr. or Tenor. . . . .	50
No. 1. She never told her Love . . . . .	35
No. 2. The Clover Blossoms . . . . .	35
No. 3. The Year's at the Spring . . . . .	25
No. 4. At Break of Day . . . . .	35
No. 5. The Rose and the Lily . . . . .	25
No. 6. Nothing . . . . .	35
Op. 20. Six Songs. . . . .	40
No. 1. A Match . . . . .	40
No. 2. Confession . . . . .	40
No. 3. Mona (Mezzo Soprano) . . . . .	65
No. 4. Rhapsody . . . . .	50
No. 5. What does the little one see down there (Mezzo Soprano) . . . . .	35
No. 6. Spring . . . . .	35
Reinhold, Emily S. Op. 15. New Songs. . . . .	35
No. 1. The Sands O'Dee . . . . .	35
No. 2. Sea shell . . . . .	25
No. 3. As through the Land . . . . .	25
No. 4. I leaned out of the Window . . . . .	35
No. 5. From the close shut Window . . . . .	35
No. 6. Carpe Diem . . . . .	25
No. 7. O Heart my Heart . . . . .	25
Christmas Lullaby . . . . .	25
Salaman, Charles. Of thee I fondly dream Scala, L. L. Beyond all lights . . . . .	50
Exultation . . . . .	30
Schubmann, Louis. Op. 23. . . . .	25
No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) . . . . .	25
No. 2. Spring Song (Gruss) . . . . .	35
No. 3. The Fisher Lad (Der Fischer- knabe) . . . . .	35
No. 4. The Tear (Die Thräne) . . . . .	25
Skelly, J. P. Our loved ones far away. Song and Chorus . . . . .	30
Smith, Wilson C. A. Op. 10. Two Songs for Sopr. or Tenor. . . . .	25
No. 1. Shadow Song . . . . .	25
No. 2. O beautiful Maiden, whither? Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) . . . . .	40
Strong, Amalie, Dietrich. Here under the Linden . . . . .	30
Ulmann, Ang. Last Adieu . . . . .	35
Vannini, Vincenzo. The floweret (Il fiore) — Malinconia. Romanza . . . . .	35
S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone . . . . .	50
Thee will I love (Jo tamerò) . . . . .	50
Victor. Again . . . . .	35
Farewell . . . . .	30
In our boat . . . . .	35
Our own . . . . .	35
Reconciliation . . . . .	30
Spring Song . . . . .	30
Wall, Oscar. Autumn Blossoms (Nach- knoepen) . . . . .	30
Ave Maria . . . . .	30
Devotion (Die helle Sonne scheint) Farewell (Abschied) . . . . .	30
When the day is done (Abendlied) . . . . .	30
Wilson, J. M. How it came about . . . . .	50
Lullaby (Sleep, sleep) . . . . .	50
Wistler, O. Arabian Love Song for Barit. or Contralto . . . . .	35
Woolf, S. E. Courtship (Contralto) . . . . .	50
Margery Daw. Ballad . . . . .	50
The Turn of the Tide (Contralto) . . . . .	50
That sweet Day in June . . . . .	40
How many a time do I love thee dear . . . . .	35

### Studies.

Florino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn . . . . .	2. 50
Morse, Fr. E. 15 Exercises for Medium Voice . . . . .	30

### Four Part Songs.

#### a) Male Voices.

Aht, F. Happiness in wait (with Sopr. Solo) . . . . .	25
Attaholter, C. Springs Warning . . . . .	15
Brown, O. B. Bugle Song . . . . .	25
Chadwick. Margarita . . . . .	20
Reiterlied . . . . .	30

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score . . . . .	1. 25
Song of the Viking . . . . .	50
Gade, N. W. The Roamer . . . . .	15
Henschel, G. To my Turtle Dove . . . . .	15
Koschat. Cruel Cuckoo . . . . .	15
The Lovers . . . . .	15
Kramer, E. Two Starlets . . . . .	15
Palme, J. M. Oedipus Tyrannus of So- phocles (Male Chorus and Orchestra) Piano Score . . . . .	1. 25
Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) . . . . .	60
Wilm, N. v. The Jolly Musician . . . . .	15

#### b) Female Voices.

Brown, O. B. O Lord be merciful (Motet) — Winter Song . . . . .	15
Chadwick, G. W. Op. 9. Spring Song . . . . .	30
Downs, S. M. Jubilate Deo . . . . .	30
Emery, S. A. The night has a thousand Eyes . . . . .	15
Hatten. Ballade of the Weaver . . . . .	30
Miller, F. Cradle Song . . . . .	20
Evening in the Vale . . . . .	15
Morning Song . . . . .	30
My Polly Wog (Trio) . . . . .	30
Hoffmann, G. The Nightingale . . . . .	15
Howe, J. M. The Lark now leaves . . . . .	20
Marcello. Jehovah's Power and Majesty (Trio) . . . . .	30
Melloy. Song of the Triton . . . . .	30
Ohne, R. In Autumn . . . . .	15
Otto. Sparrows Twitter . . . . .	30
Pauret, O. Thou art so like a flower. — Day-break . . . . .	15
Phillip, G. Greeting . . . . .	30
Little blue eyed Flower . . . . .	20
Ritter, G. P. In Maytime . . . . .	30
Södermann. A Wedding March . . . . .	30
St. Sams. Ave Verum . . . . .	15
Suck, G. F. Bird's Message . . . . .	30
Tedel, J. Sunshine follows the Rain . . . . .	30
Little blue eyed flower . . . . .	20

#### c) Mixed Voices.

Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass. . . . .	20
No. 1. I will lay me down . . . . .	20
No. 2. The Lord will comfort Zion . . . . .	20
Op. 8. 2 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place . . . . .	20
No. 2. Unto thee, O Lord . . . . .	20
Capee, C. L. O Wedding Guest. Hymn from the Ancient Mariner . . . . .	40
Chadwick, G. W. Op. 6. Three Anthems for Church Service. . . . .	30
No. 1. Praise the Lord (Benedic, anima mea) . . . . .	30
No. 2. Blessed be the Lord (Bene- dictus) . . . . .	25
No. 3. O thou that hearest (Hymn) Cirilla, Vincenzo. O salutaris hostia . . . . .	60
Dana, Hanshaw. As when the weary trav- eller gains . . . . .	40
Danham, M. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul . . . . .	30
Fenollosa. Under the greenwood tree . . . . .	25
Ford, Charles R. Te deum laudamus in B flat . . . . .	30
Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) . . . . .	15
Hascall, W. F. Guide me O thou great Jehovah . . . . .	30
Hoffmann, N. Salve Regina . . . . .	20
Howe, Melan. The Robin . . . . .	20
Howe, J. M. Blessing, Honor, Glory . . . . .	20
Knox, J. C. Sleep! Holy Babe! Christ- mas Carol . . . . .	5
Blessed be the Man that provideth . . . . .	20
Give Alms of thy Goods . . . . .	20
Be merciful after thy Power . . . . .	25
O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus . . . . .	25
Te Deum Laudamus in C . . . . .	30
Benedictus in C . . . . .	25
Hymns and Responses . . . . .	25
Lusigan, R. W. Asperges me . . . . .	35
Martens, G. W. Venite exultemus (Come let us sing) . . . . .	25
How beautiful on the Mountain . . . . .	25
I will arise and go to my Father . . . . .	20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol . . . . .	10
Palme, J. M. The Realm of Fancy. Chorus, Solo and Orchestra . . . . .	75
Op. 38. The Nativity . . . . .	80
Thayer, Eugene. Immanuel (Bass Solo and Chorus) . . . . .	25
Sweet Day of Rest (Tenor Solo and Chorus) . . . . .	20
Ulmann, Ang. Waken Christian Children. A Carol for Christmas . . . . .	10
Whitney, S. B. Deus Misereatur (E flat) Willis, Richard Storrs. Christmas Carol . . . . .	60